

Year 6 Medium Term Planning Autumn 2019

Foundation Subjects

	Science	History and Geography	Art and DT	RE	PE	Computing
W1 (2 days)	<u>How we see</u> Where light comes from How does light help us see		<u>Art Illusion</u> To explore how artists create illusion	<u>Sikhism</u>	<u>Dance</u> To explore and improvise ideas for dance set in the 1940s	To be taught spring 1 and 2
W2	<u>Reflection</u> How is life reflected Angles of incidence and reflection	<u>Assessment</u> Ascertain what children know and what they would like to know	To be able to use perspective to create realistic interiors	To explore what Sikhs believe.	To explore and improvise ideas for dance set in the 1940s with a group	
W3	Make a periscope How it works	Order events from the Battle of Britain (BB) Place events on a time-line	Make a periscope (science)	Compare and contrast what Sikhs and Christians believe	To perform dance set in the 1940s with a group	
W4	<u>Refraction</u> What is refraction Refraction riddle Amazing arrow	Explore why Battle of Britain was a key turning point in the war	<u>Primary and secondary colours</u> Mixing and creating shades and different tones (Science)	To find out how Sikhs worship through prayer	To explore and improvise ideas for dance set in the 1940s with a partner	
W5	<u>Spectacular spectrum</u> What colour is light Prisms Rainbows	<u>Primary and secondary sources .1.Plan</u> Use different sources to write a witness account of the BB dog-fight	Make a colour wheel (Science)	To find out how children are welcomed into the Sikh community	To perform dances expressively	
W6	<u>Seeing colour</u> Newton's discovery Filtering	<u>Primary and secondary sources .2.Write</u> Use different sources to write a witness account of the BB dog-fight	To use foreshortening to give perspective	To explore the Sikh tradition of the langar	To practise and refine performances	

W7	Shadows Shadow theatre	Explore popular planes that flew in the BB		To explore the Sikh practice of sewa		
W1			To explore how artists use trompe l'oeil to create illusions.		<u>Gymnastics</u> To explore shape and balance	
W2	Interdependence and adaptation Design a topic page What is meant by interdependence and adaptation				To explore symmetrical and asymmetrical body shapes to include in a performance	
W3	To identify how animals adapt To know how animals and plants in a local habitat are suited to their environment		To explore how artists create illusion by playing with perspective.		To adapt their sequences to new situations	
W4	To know and understand that animals and plants in a local habitat are interdependent		To explore and create optical art.	<u>Christmas</u> The meaning of Christmas	To perform counterbalances and incorporate them into their sequences	
W5	To know that food chains can be used to represent feeding relationships in a habitat That food chains begin with a plant (the producer)			To explore what Christmas means to Christians	To perform sequences in canon and in unison	

W6			Apply skills above to create Christmas related pictures	Read and discuss <u>The Nativity</u>	To perform sequences in canon and in unison	
W7	Extended writing on interdependence and adaptation		Apply skills above to create Christmas related pictures	Recount of the Nativity		
W8	Extended writing on interdependence and adaptation - Edit			Recount of the Nativity - Edit		