

**Literacy and Maths**

	Literacy	Maths
W1	<p><b><u>Firework Maker's Daughter - Diary Entry</u></b></p> <ul style="list-style-type: none"> <li>To identify the features of a diary</li> <li>To plan a diary entry.</li> <li>The drafting process is used to make appropriate choices of grammar and vocabulary to clarify and enhance meaning, including use of a thesaurus</li> </ul>	<p><b><u>Statistics Unit 15</u></b></p> <p>Interpreting line graphs Constructing line graphs</p>
W2	<p><b><u>Firework Maker's Daughter - Diary Entry</u></b></p> <ul style="list-style-type: none"> <li>To write a diary entry</li> <li>The drafting process is used to make appropriate choices of grammar and vocabulary to clarify and enhance meaning, including use of a thesaurus</li> <li>Appropriate choice of tense to support whole text cohesion and coherence</li> <li>Expanded noun phrases to convey complicated information concisely.</li> <li>Relative clauses using a wide range of relative pronouns (or an implied relative pronoun) to clarify and explain relationships between ideas.</li> <li>Use the range of punctuation taught at key stage 2 mostly correctly e.g. inverted commas and other punctuation to indicate direct speech</li> <li></li> </ul>	<p><b><u>Geometry property of shapes 6C - Unit 13.</u></b></p> <p>Parts of a circle Reading and interpreting pie charts Fractions and pie charts The mean</p>
W3	<p><b><u>Firework Maker's Daughter - Setting Description</u></b></p> <ul style="list-style-type: none"> <li>To explore a range of setting descriptions</li> <li>To plan a setting description.</li> <li>The drafting process is used to make appropriate choices of grammar and vocabulary to clarify and enhance meaning, including use of a thesaurus</li> <li>Appropriate choice of tense to support whole text cohesion and coherence</li> <li>Expanded noun phrases to convey complicated information concisely.</li> </ul>	<p><b><u>SATS Week - Revision Timetable</u></b></p>

	<ul style="list-style-type: none"> <li>Relative clauses using a wide range of relative pronouns (or an implied relative pronoun) to clarify and explain relationships between ideas.</li> <li>Use the range of punctuation taught at key stage 2 mostly correctly e.g. inverted commas and other punctuation to indicate direct speech</li> </ul>	
W4	<p><b><u>Firework Maker's Daughter - Setting Description</u></b></p> <ul style="list-style-type: none"> <li>To explore a range of setting descriptions</li> <li>To plan a setting description.</li> <li>The drafting process is used to make appropriate choices of grammar and vocabulary to clarify and enhance meaning, including use of a thesaurus</li> <li>Appropriate choice of tense to support whole text cohesion and coherence</li> <li>Expanded noun phrases to convey complicated information concisely.</li> <li>Relative clauses using a wide range of relative pronouns (or an implied relative pronoun) to clarify and explain relationships between ideas.</li> <li>Use the range of punctuation taught at key stage 2 mostly correctly e.g. inverted commas and other punctuation to indicate direct speech</li> </ul>	<p><b><u>Algebra</u></b></p> <ul style="list-style-type: none"> <li>generate and describe linear number sequences</li> <li>express missing number problems algebraically</li> <li>use simple formulae</li> <li>find pairs of numbers that satisfy an equation with two unknowns</li> <li>enumerate possibilities of combinations of two variables</li> </ul>
W5	<p><b><u>Firework Maker's Daughter - Explanation</u></b></p> <ul style="list-style-type: none"> <li>To write a explanation guide</li> <li>The drafting process is used to make appropriate choices of grammar and vocabulary to clarify and enhance meaning, including use of a thesaurus</li> <li>Appropriate choice of tense to support whole text cohesion and coherence</li> <li>Expanded noun phrases to convey complicated information concisely.</li> <li>Relative clauses using a wide range of relative pronouns (or an implied relative pronoun) to clarify and explain relationships between ideas.</li> <li>Use the range of punctuation taught at key stage 2 mostly correctly e.g. inverted commas and other punctuation to indicate direct speech</li> </ul>	<p><b><u>Algebra</u></b></p> <ul style="list-style-type: none"> <li>generate and describe linear number sequences</li> <li>express missing number problems algebraically</li> <li>use simple formulae</li> <li>find pairs of numbers that satisfy an equation with two unknowns</li> <li>enumerate possibilities of combinations of two variables</li> </ul>
W6	<p><b><u>Firework Maker's Daughter - Formal Letter</u></b></p> <ul style="list-style-type: none"> <li>To identify the features of a formal letter</li> <li>To plan a formal letter.</li> <li>To write a formal letter.</li> </ul>	<p><b><u>Algebra</u></b></p> <ul style="list-style-type: none"> <li>generate and describe linear number sequences</li> <li>express missing number problems algebraically</li> <li>use simple formulae</li> <li>find pairs of numbers that satisfy an equation with two unknowns</li> <li>enumerate possibilities of combinations of two variables</li> </ul>

	<ul style="list-style-type: none"> <li>• The drafting process is used to make appropriate choices of grammar and vocabulary to clarify and enhance meaning, including use of a thesaurus</li> <li>• Appropriate choice of tense to support whole text cohesion and coherence</li> <li>• Expanded noun phrases to convey complicated information concisely.</li> <li>• Relative clauses using a wide range of relative pronouns (or an implied relative pronoun) to clarify and explain relationships between ideas.</li> <li>• Use the range of punctuation taught at key stage 2 mostly correctly e.g. inverted commas and other punctuation to indicate direct speech</li> </ul>	
W1	<p><b><u>Firework Maker's Daughter - Narrative</u></b></p> <ul style="list-style-type: none"> <li>• In narratives, describe settings, characters and atmosphere</li> <li>• Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)</li> <li>• Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs</li> <li>• Use verb tenses consistently and correctly throughout their writing</li> <li>• Use a range of punctuation taught at key stage 2 mostly correctly ^ (e.g. inverted commas and other punctuation to indicate direct speech)</li> <li>• Spell correctly most words from the year 5/ year 6 spelling list, * and use a dictionary to check the spelling of uncommon or more ambitious vocabulary</li> </ul>	<p><b><u>Year 6 transition Maths</u></b></p>
	<p><b><u>Thornhill - Pam Smy</u></b></p> <ul style="list-style-type: none"> <li>• Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)</li> <li>• Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs</li> <li>• Use verb tenses consistently and correctly throughout their writing</li> </ul>	<p><b><u>Year 6 transition Maths</u></b></p>

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W4	<p><b><u>Kensuke's Kingdom - Micheal Morpurgo</u></b></p> <ul style="list-style-type: none"> <li>• Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to</li> </ul>	<p><b><u>Year 6 transition Maths</u></b></p>

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W7

**Kensuke's Kingdom - Micheal Morpurgo**

- Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)
- Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs
- Use verb tenses consistently and correctly throughout their writing
- Use a range of punctuation taught at key stage 2 mostly correctly ^ (e.g. inverted commas and other punctuation to indicate direct speech)
- Spell correctly most words from the year 5/ year 6 spelling list, \* and use a dictionary to check the spelling of uncommon or more ambitious vocabulary

**Year 6 transition Maths**