

## ENGLISH - READING (including Early Reading)

Phonics is taught in the order outlined below but when is dependent on the individual child and their progress - this is an outline of what is expected and when

Year Group / Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery Phonics</b>			Phase One phonics		Initial sounds Oral segmenting	
<b>Reception Phonics</b>	Consolidation of Phase 1 phonics Set 1 sounds to be re-capped / taught Oral blending and segmenting		Ditties	Red Books	Green Books Introduce Set 2 sounds Continue to revise/revisited Set 1 sounds	Purple Books
<b>1 Phonics</b>	Pink Books	Orange Books Introduce Set 3 sounds Continue to revise/revisited Set 2 sounds	Yellow Books	Blue Books	Blue / Grey Books	Grey Books

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<p align="center"><b>2 Fiction</b></p>	<p><b>The Way Home for Wolf - Rachel Bright (6 weeks)</b> - This is an alliterative, rhyming text with plenty to explore. Its rhymes and rhythms make it enjoyable to read aloud and perform. The book is rich in evocative and unusual vocabulary, used to good effect to describe the Arctic setting. Children will enjoy listening to and learning new words in context. The animals of the tundra are portrayed with real character both in the text and the illustrations, which means this book connects well across the curriculum to support a science topic on polar animals and habitats. Jim Field's illustrations are full of humour and invite the making of visual inferences.</p>	<p><b>Message From the Moon (poetry) - Hilda Offen (3 weeks)</b> - The collection contains a good balance of poems with humour and those which are more reflective. Hilda Offen uses a variety of poetic structures and this leads to opportunities to explore the way poems are organised as well as their content. Language is used creatively and the variety of subjects could lend themselves to links with topic work. There are poems which will support young readers to develop greater fluency as well as poems to support inference making and deeper thinking. Using this collection in the classroom offers a rich and rewarding poetry experience. There is also a great range from the accessible to the more demanding.</p>	<p><b>Lots: The Diversity of Life on Earth (4 weeks)</b> - Nicola Davies Lots: The Diversity of Life on Earth brilliantly tackles the challenging concept of biodiversity in a way that can be easily understood by a child in KS1. A narrative text is presented in large font, while the information register is presented in italic font, providing an opportunity for children to develop skills in reading different kinds of text. The illustrations provide scope for creative work.</p> <p><b>The Night Gardener - Terry and ric Fan (3 weeks)</b> - This is a visually rich book and offers wonderful opportunities to develop visual literacy. Much of the story is told through the illustrations rather than the text. There are openings for discussions about motivation, predictions and individual response. So much is conveyed through the illustrations and use of colour, but the language is well chosen and offers tremendous scope for useful vocabulary work.</p>	<p><b>Moon Dragons - Dyan Sheldon (5 weeks)</b> - The Moon Dragons has a straightforward narrative following whether Alina will tell the greedy king about the whereabouts of the moon dragons. However, the themes of truth and value make it a book with potential for rich and deep discussion. The illustrations portray characters in detail which make it accessible for all readers to develop their inference making skills.</p>	<p><b>Grey Island, Red Boat - Ian Beck (4 weeks)</b> - Grey Island Red Boat has the feel of a classic traditional tale told with rich language and atmospheric illustrations. The short chapters are perfect for readers in year two who are gaining fluency and reading stamina. The cast of characters including a princess and a king will feel familiar but challenge stereotypes. The theme of how outsiders are welcomed or not to a new community has relevance to society today.</p> <p><b>Lila and The Secret of Rain - David Conway (4 weeks)</b> - Lila's home and culture is one that might be unfamiliar to many children and widens their world view in a positive way. The subject matter encourages empathy and an understanding of the importance of home for all people. David Conway's use of repetition and simile brings a poetic quality to his writing, and these literary features reward careful study. The universal theme of a small person making a big difference is inspiring and familiar, but delivered in an unfamiliar location. The setting is of great importance in the story. Jude Daly's attractive illustrations are evocative and bring the Maasai Mara vividly to life. The enormous sun is ever present, emphasising its importance in the story and making clear how extremes of weather impact on human life.</p>	<p><b>The Glassmakers Daughter - Dianne Hofmeyr (4 weeks)</b> - Diane Hofmeyr's lyrical text reads aloud well and is at a challenging level for year 2. However, repeated rereadings to develop familiarity with the text will increase the children's fluency. They will be introduced to literary language and to challenging vocabulary, which they can explore at a deeper level. Although this is an original story, the traditional structure and tropes allows children to make connections with other stories that they know. World knowledge is built through the Venetian setting and introduction to glass making/blowing. Jane Ray's sublime illustrations support and extend the text providing greater contextual knowledge for the children to explore. The expressiveness provides a great starting point for exploration of character using a range of drama strategies. There are also opportunities to teach visual language and to explore technique, particularly with regard to the painting of the glass palace.</p>
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<p><b>2 Non-fiction</b></p>		<p><b>Ice Bear - Nicola Davies (3 weeks)</b> - Ice Bear is a beautifully illustrated, nonfiction book about polar bears. Its narrative format contains lots of interesting information and explores the life of these iconic creatures in an attractive and engaging style.</p>			<p><b>The Great Fire of London - Stewart Ross (4 weeks)</b> A high-quality non-fiction text, this book has been chosen for its good fit with the KS1 wider curriculum, and because its layout, clarity and vocabulary make this text an excellent tool to develop children's non-fiction comprehension skills. It contains many common features of a good nonfiction book and allows for exploration of contents and index pages, and a building of subject-specific vocabulary.</p>	
<p><b>3 Fiction</b></p>	<p><b>Who's Afraid of the Big Bad Book - Lauren Child (4 weeks)</b> - A twisted fairy tale with a meta feel, <i>Who's Afraid of the Big Bad Book</i> is a text that offers multiple opportunities to consider authorial intent. Lauren Child has a strong authorial voice and often directly addresses the reader. Expectations are set up at the beginning of the book, and subtly subverted, allowing for prediction, inference and discussion skills to be practised and refined. Character is developed not only through text, but through the illustrations and even the choice of font. An accessible amount of text, with some complicated phrasing, makes this an ideal book for developing fluency, and the familiar settings encourage children to draw on their previous reading and make comparisons.</p> <p><b>Captain Cat - Inga Moore (3 weeks)</b> - This simple story is told in a relaxed, chatty tone and younger readers will find the story easy to understand, whilst some of the vocabulary will challenge and extend them. The illustrations are traditional, with a dreamy, romantic quality and offer the chance for readers to explore characterisation at a deeper level.</p>	<p><b>The Pebble In My Pocket - Meredith Hooper (4 weeks)</b> - The science curriculum for Year Three includes learning about rocks which can be linked to aspects of physical geography. <i>The Pebble in My Pocket</i> is a book which covers difficult concepts using the familiar object of a pebble. Meredith Hooper uses metaphor to make the subject matter accessible while using terminology which will extend the children's vocabulary. The use of movement verbs to describe all aspects of the journey of the pebble will lead into dance and poetry work. The rich illustrations work well with the text to support the reader.</p> <p><b>The Adventures of Dish and Spoon - Mini Grey (3 weeks)</b> - Mini Grey's picturebooks are a delight for older readers, full of verbal and visual wit and intertextual references. <i>The Adventures of the Dish and the Spoon</i> uses a nursery rhyme that many children will be familiar with as its starting point – and many children will already have imagined their own possibilities for the Dish and the Spoon. This story will add to their possibilities and inspire further! <i>The Adventures of the Dish and the Spoon</i> references the promise of the American Dream, The Great Depression of the 1930s and popular culture and of course the nursery rhyme Hey Diddle Diddle.</p>	<p><b>Moon Juice - Kate Wakeing (poetry) - (3 weeks)</b> - This collection contains poems which vary in style, tone and subject matter. There are poems which will relate to everyday experiences as well as those which will transport the reader to other worlds. The poems range from those that will make the reader laugh out loud to poems which give voice to difficult emotions. Kate Wakeling's ability to draw on taut rhythm and neat alliteration as well as skilfully composed word play make these poems a delight to read aloud and perform.</p>	<p><b>Extra Yarn - Mac Barnett - (4 weeks)</b> - At first <i>Extra Yarn</i> seems a simple story, but it has multiple layers of meaning. The text and illustrations leave readerly gaps which provide many opportunities for developing inference making skills and Annabelle is a worthy heroine who young readers will enjoy rooting for. <i>Extra Yarn</i> is a story which children will benefit from re-reading and having opportunities to explore. A single reading is insufficient to develop a full understanding of its themes and messages.</p> <p><b>Blue John - Alexandra Neonakis (3 weeks)</b> - Beautifully wrought poetic language and with universal themes to discuss, this is both a challenge and a delight for year 3 readers.</p>	<p><b>Cinderella Of The Nile - Beverley Naidoo (5 weeks)</b> - <i>Cinderella of the Nile</i>, with its Egyptian setting, is an excellent fit with the Lower KS2 wider curriculum, but more importantly, the highly descriptive language both challenges pupils, and allows ample opportunities to explore imagery, symbolism, complex sentence structure (including the use of fronted adverbials), as well as expanding their vocabulary. Familiarity with the Cinderella story will allow children to make predictions and comparisons with a known text, identifying differences and similarities as they read, as well as help them to infer the feelings and motivations of Rhodopis. A non-European version of a well-known fairy tale allows for lots of discussion on how setting impacts on a story, and how stories change as they move between tellers and cultures.</p>	<p><b>Lighter Than Air - Matthew Clark Smith (3 weeks)</b> - Sophie Blanchard was an extraordinary woman who is mostly forgotten despite her claim to being the very first female pilot in history. Matthew Clark Smith's rich, poetic prose brings a sense of wonder to the story of a woman happiest in the air. A great read about a woman's achievements long before aviators such as Bessie Coleman and Amelia Earhart. The story is taken to another level by Matt Tavares's vibrant illustrations which are atmospheric and give unique perspectives. Sophie Blanchard's accomplishments and passion for flight are brought beautifully to life by Tavares' soft watercolour, gouache, and pencil illustrations. These make expressive use of shadow and light, casting brooding clouds over solemn scenes or amplifying joyful moments with blue or golden skies. The strong references to STEM make this an appealing book to broaden pupils' scientific view of the world around them.</p> <p><b>The Steadfast Tin Soldier - Hans Christian Anderson (3 weeks)</b> - Hans Christian Andersen wrote stories for all ages and his tales can be interpreted on different levels. This translation by Naomi Lewis retains Andersen's style and challenges the reader through its style and use of vocabulary. The illustrations</p>

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		The ironic tone and language play combine to provide a multi-layered reading experience best enjoyed by readers aged 8 upwards				reflect the tone of the story and convey mood and atmosphere effectively.
<b>3 Non-fiction</b>			<b>The Secrets of Stonehenge - Mick Manning and Brita Granstrom (4 weeks)</b> - <i>The Secrets of Stonehenge</i> by the award-winning duo, Mick Manning and Brita Granstrom, combines well-researched information with context building illustrations to engage readers in LKS2. A diverse range of features is used which provide plenty of scope for introducing children to nonfiction texts. These include questioning, conjecture, reference to sources, illustration, captions, glossary and timeline.			
<b>4 Fiction</b>	<b>Hermelin - Mini Grey (3 weeks)</b> - Mini Grey's picturebooks are a delight for readers, younger and older alike, and full of verbal and visual wit and intertextual references. The dramatic illustrations throughout <i>Hermelin the Detective Mouse</i> mean that it is no exception to this; they encourage children to pay close attention to detail and engage actively with the story as budding detectives to identify clues that will help Hermelin on his detective mission. It presents an innovative take on the detective story genre and will inspire children to reflect on themes such as belonging, self-acceptance and friendship.	<b>Cloud Tea Monkeys - Mal Peet (4 weeks)</b> - <i>Cloud Tea Monkeys</i> is a short text which divides neatly into narrative segments. The story is straightforward and accessible but the language is literary and includes many interesting figurative expressions. <i>Cloud Tea Monkeys</i> is a thought provoking read The relationship between humans and animals is an important theme and there's an opportunity to study employment conditions and fairtrade. Juan Wingard's sumptuous, almost photorealistic illustrations are perfect for developing visual literacy, particularly with regard to body language, gesture and gaze.	<b>The Story of the Blue Planet - Andri Snear Magnason (6 weeks)</b> - <i>The Story of the Blue Planet</i> is full of beautiful illustrations and is an eccentric, funny, charming and dark read that manages to be thought-provoking on many levels. This lyrical environmental fable deals with themes of greed, friendship, sacrifice and trust. The story could be read with older children and is a good choice if you have a mixed age class as there is potential for looking at political systems as well as the strong ecological message.	<b>The White Fox - Jackie Morris (5 weeks)</b> - The book is supportive to those children still developing reading fluency but, as the text is multi-layered; the children's life experience and levels of emotional literacy will allow them to engage with the text at a deeper level. Growing levels of emotional maturity will enable them to empathise with the main character and his situation and to reflect more deeply on the wider issues raised in the text.	<b>Charging About - The Story of Electricity - Jacqui Bailey (3 weeks)</b> - <i>Charging About</i> uses cartoon style illustrations and humorous narrative text to make the concept of electricity both accessible and engaging. Electricity generation and travel is an abstract concept and the narrative approach makes this easier to visualise and understand. The book includes a range of styles as well as technical vocabulary offering good opportunities to teach the children how to read as a scientist.	<b>Lob - Linda Newbury (6 weeks)</b> - Linda Newbery has created a magical tale which offers much to discuss in its themes of belief, loss and nature. The lyrical language makes it an ideal novel to read aloud which will support readers to access the book independently. The death of Lucy's beloved Grandpa Will is handled with great sensitivity while showing the reality of grief and loss. Pam Smy's illustrations add further depth to the themes explored in the book. It makes an ideal accompaniment to science work on plants and will add richness and context to this topic.
<b>4 Non-fiction</b>	<b>A Rock is Lively - Dianna Hutts Aston (4 weeks)</b> - As well as being beautiful and full of information which goes beyond the required study for the wider science curriculum for LKS2, <i>A Rock is Lively</i> is very worthy of study from a literary point of view. There is a poetic quality to the writing, with effective use of figurative language, and there is plenty of subject-specific vocabulary presented in an	<b>The Language of Cat - Rachel Rooney (3 weeks)</b> - This debut collection had an outstanding reception on its publication in 2011: it was the Poetry Book Society children's choice, won the CLPE Poetry Award and was long-listed for the Carnegie Medal.  The 54 poems in this award winning collection offer breadth of form and subject matter and		<b>Walter Tull's Scrapbook - Michaela Morgan (3 weeks)</b> - Although Walter Tull lived more than a hundred years ago, the issues he dealt with as a black footballer are sadly still relevant today. Walter Tull made a significant contribution to society yet he remains largely unheard of. This book is ideal for engaging children with his life with its appealing and accessible layout that makes use of contemporary		

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	<p>accessible way. Many of the common text features of nonfiction texts can be studied through this text: it is both highly descriptive and factual, uses labels and captions to good effect, and exemplifies engaging nonfiction writing.</p>	<p>also depth of meaning. From humorous and engaging poems that explore word play and poem structure to reflective poems that offer opportunities to explore big ideas such as growing up and time, this compilation has a wide range of both accessibility and challenge.</p>		<p>photos and documents. It is a perfect book to study in the lead up to Remembrance Sunday or at any time of the year to open up conversations around prejudice, tolerance and what makes a hero. From a historical perspective the book is interesting because the first person voice is entirely fictionalised. This is Walter Tull's story, as presented through the eyes of the author, Micheala Morgan. This provides a good opportunity for children to reflect on the historical veracity.</p>		
<b>5 Fiction</b>	<p><b>Curiosity - The Story of a Mars Rover (3 weeks)</b> - <i>Curiosity</i> deals with the perennially fascinating questions to all humans, whether child or adult: what does the universe contain and how can we find out more about it? The text presents deep information in an engaging way. The text is complemented and extended by attractive and dynamic illustration which engages learners with the text and content. Furthermore, the book develops children's visual literacy by engaging children with complex ideas through illustration.</p>	<p><b>The Unforgotten Coat - Frank Cottrell Boyce (4 weeks)</b> - <i>The Unforgotten Coat</i> offers scope for reflection and opportunities for discussion through the issues of asylum seeking, friendship and school memories. Frank Cottrell Boyce's writing has an engaging style and the use of the first person adds immediacy. There are many stylistic features in this book which add depth to the reading experience such as the inclusion of Polaroid photographs and the format and layout of the text.</p>	<p><b>The Sleeper and the Spindle - Neil Gaiman (5 weeks)</b> - <i>The Sleeper and the Spindle</i> is a story which introduces readers to master storyteller Neil Gaiman and exceptional illustrator, Chris Riddell. Gaiman creates an original tale by taking traditional elements and subverting the genre. The reader's expectations are disrupted which makes this a challenging text. The unexpected twist will entice them to reread and look for clues that were there all along. In addition, it is a short text which makes it ideal for rereading and developing depth of response. The detailed illustrations add depth and richness to the telling. Neil Gaiman's command of the English language is exquisite and makes for natural opportunities to study sentence construction.</p>	<p><b>(already have this) Floodlands - Marcus Sedgwick (5 weeks)</b> - <i>Floodland</i> is a powerful dystopian novel about survival in a world ruined by rising sea levels. It is exciting, relevant and thought-provoking. Floodland is simplistic in terms of language but Sedgwick brilliantly weaves a range of challenging themes throughout which make this a suitable text for Upper Key Stage Two. It is a compelling story that not only paints a vivid picture of what life could be like if we don't tackle climate change <i>now</i> but it also raises important questions about society in general. It examines how communities might change when the constraints of civilization vanish and raw human nature takes over. It also links to the plight of refugees and their journeys as they flee danger in their own countries. Floodland is also relatively short which makes it an ideal book to read (and reread) with your class, delving into in-depth responses.</p>	<p><b>The Song From Somewhere Else - A.F Harold (4 weeks)</b> - A. F. Harold's poetic story uses rich language which is matched by Levi Pinfold's evocative monochromatic illustrations. There are ample opportunities for studying literary devices including figurative language and for developing visual literacy. The magical realism genre may be unfamiliar to the children and there is scope here to explore the relationship of fantasy and reality. The characters challenge stereotypes and allow for thoughtful text to world discussions.</p> <p><b>Varmints - Helen Ward (4 weeks)</b> - <i>Varmints</i> is a stunning picture book which explores the destruction of nature through lyrical prose and dramatic illustrations. Although this is a relatively straightforward story and can be accessed by children in the earlier junior years, the subject provides plenty of scope for discussion with older juniors. The illustrations will promote high quality discussion and dialogue as they are open to personal interpretation. Although <i>Varmints</i> has a fantasy setting, parallels can be drawn between what is happening in the story and the contemporary world. Themes such as loss of silent spaces and the lack of</p>	<p><b>The House Held Up By Trees - Ted Kooser (4 weeks)</b> - Ted Kooser's lyrical prose is perfectly complemented by Jon Klassen's evocative illustrations in this thoughtful reflective read with rich themes. The text is simple and understated but there's a sense of deeper emotions underpinning the book. This is executed with subtlety and therefore more suited to readers from 9+ who will be able to question some of the things that they see and have a greater emotional resource to draw on.</p>

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					consideration for the natural world, offer rich opportunities for discussion. Varmints allows the reader to experience empathy for the protagonist who chooses resistance to stand up against the destruction that is wrought.	
<b>5 Non-fiction</b>	<p><b>Shakleton's Journey - William Grill (5 weeks)</b> - <i>Shackleton's Journey</i> is an almost unbelievable true story which makes the reader question the very capabilities of human nature. The story of endurance and courage, not to mention positivity and sheer determination to survive, is astounding and is something that will stay with readers forever.</p> <p>The book contains a mixture of narrative (based on fact), stunning illustrations by William Grill and quotes from Shackleton and other crew members which have been taken from journals kept during the expedition. This mixed approach allows readers to become fully immersed in the story whilst also reminding them at every stage that this is based on real events and real people.</p> <p><i>Shackleton's Journey</i> is an appropriately challenging text for year 5. It is also a short text, which makes it ideal for re-reading to develop a depth of response.</p>	<p><b>William Shakespeare - Mick Manning and Brita Granstrom (3 weeks)</b> - This book includes a great deal of information in an engaging format. The images convey information about the setting and events in an economical way and with an immediacy that can be understood by young readers. The style of the writing makes the subject dynamic and appealing and makes the reader feel a connection with Shakespeare. The authors have carried out their research meticulously, and their enthusiasm for their subject is conveyed clearly.</p>				
<b>6 Fiction</b>	<p><b>Rose Blanche - Ian McEwen (3 weeks)</b> - The realistic images and beautifully written story give a wealth of information in this engaging historical fiction book.</p> <p><b>The Snow Goose - Paul Giallico (5 weeks)</b> - Simply written, this novella, published in 1941, provides an insight into the historical and cultural context at the time it was written. The writing is evocative, providing a vivid sense of place. Dialogue is</p>	<p><b>Empire's End - Leila Rasheed (6 weeks)</b> - This story is set during the time of the first Black Roman Emperor, Septimus Severus. At this time, the Roman Empire was at its most diverse with many citizens with ancestry connecting them to Greece, Syria, Lebanon, and other places in the Eastern Mediterranean and the Middle East. This story of historical fiction tells us of a young girl's traumatic journey from Leptis Magna in Libya to</p>	<p><b>The Story of Antigone - Ali Smith (4 weeks)</b> - Ali Smith's retelling of the Antigone story is told through the eyes of Crow. It is a dry, cynical point of view which offers lots of opportunities for discussion. The addition of the Dog character and the conversation between the two animal onlookers along with the Greek chorus provides a commentary which provokes readers to question and to challenge. The dialogue is</p>	<p><b>New and Collected Poems - Carol Ann Duffy (6 weeks)</b> - Carol Ann Duffy is a modern poet and former Poet Laureate with so much to say to children and adults. This collection distills her recurring themes in a friendly and child focussed way, making it an excellent introduction for a class study.</p>	<p><b>Story Like the Wind - Gill Lewis (5 weeks)</b> - <i>A Story Like the Wind</i> is a compelling story about a human tragedy that affects many people living in different parts of the world and has affected many lives in the past. It deals with the effects of conflict on the lives of ordinary people and explores the motivation for refugees to travel great distances, often putting their lives in danger. The deceptively simple text is lyrical and elevates the plight about the</p>	<p><b>Booked - Kwame Alexander (5 weeks)</b> - Kwame Alexander describes his award-winning YA books, including <i>Booked</i>, <i>Rebound</i> and <i>The Crossover</i> – as being “ultimately not about sports – they are about life”. His punchy writing captures the vernacular and culture of older children and young teens, and his stories reflect the magical mundaneness of growing up in today's society. <i>Booked</i> is a fusion of novel and verse, and the unusual flurry of</p>

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	<p>sparse, and a lot passes between the characters that is left unsaid. This leaves readers to infer thoughts, feelings and motivations from the character's actions. On one level the story is about a man and young girl rescuing a goose and nurturing it back to health, but the secondary narrative about the Dunkirk rescue offers the opportunity for a deeper response through the connections and parallels it makes with the primary narrative.</p>	<p>Rome and finally to Britain. We learn about the role of women, the power struggles of the Emperors and how slavery was used to build this Empire. The book is one of a series that reflect the authentic unsung stories of the past. It is a gripping read as well as a fantastic starting point to explore an untold perspective on this period. The themes that are tackled in this book are challenging and have for too long been avoided in the classroom. Discussing these themes through literature is the perfect opportunity to help children to understand the impact of prejudice, sexism, privilege and how these attitudes are unfortunately not confined to history; they still affect all of us every day, and it is up to us to challenge them not accept them.</p>	<p>modern and colloquial which seemingly underlines the relevance of the story to a modern reader. Laura Paoletti's illustrations are sophisticated, subdued and reflective. A meaty text in spite of the low page count make this a great introduction to Greek classics for upper junior readers.</p>		<p>individual to the universal. A story within the story is an allegorical representation of the main narrative. Jo Weaver's illustrations are sublime and evoke empathy. <i>A Story Like the Wind</i> is a profound and appropriately challenging text for year 6. It is also a short text, which makes it ideal for re-reading to develop a depth of response.</p> <p><b>The Story of Captain Nemo - Dave Eggers (5 weeks)</b> - <i>The Story of Captain Nemo</i> is a reimagining of Jules Verne's classic story 20,000 Leagues under the sea brought up-to-date and set against a backdrop of contemporary environmental concerns. It is a thrilling adventure and serves to introduce young readers to one of the pioneers of Science Fiction.</p>	<p>written forms match the way that Nick finds himself first frustrated and then empowered by the abundance of words. The book is a well-written, pacy snapshot of a life that will be familiar to many of its readers.</p>
<p style="text-align: center;"><b>6 Non-fiction</b></p>			<p><b>Exploring Space - From Galileo to the Mars Rover and Beyond - Martin Jenkins - (3 weeks)</b> - A complex subject is made accessible with well written and engaging text which goes into some depth combined with richly annotated illustrations. The diagrams are informative in their own right as well as adding to the text. It holds appeal for a range of experiences for the reader as well as being a book with appeal across the age range. It is particularly suitable to enrich a topic about space but also of interest in its own right. It is an ideal text to teach readers how to navigate and make sense of more complex information. There is a lot of text to get your teeth into but the clarity of writing ensures the reader will not get lost. An intricate yet accessible book which will intrigue and inform the reader in equal measure.</p>			