

## MUSIC (draft)

Year Group / Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>						
<b>Reception</b>	<b>Songs (Animals)</b> Songs and activities based on familiar themes that are designed to be taught daily	<b>Christmas</b>	<b>Songs (numbers)</b> Songs to support basic numeracy and explore musical repetition	<b>Songs (Nursery Rhymes)</b> Activities and songs to familiarise children with well-known traditional nursery rhymes	<b>Songs (healthy living)</b> Opportunity to explore healthy living through movement, songs and activities with performances.	<b>Musitrax 1</b> Collection of songs and rhymes with limited range aimed at developing a range of skills (keeping the pulse, clapping rhythms, simple songs etc.)
<b>1</b>	<b>Songs (journeys) (from Reception)</b> Explore the concept of travel through a range of songs	<b>Songs (Christmas)</b> Songs and activities that can be used for daily activities	<b>Hey You! (Hip Hop)</b> listening, appraising, composing, improving and performing	<b>Songs (minibeasts)</b> Sing and make musical comparisons	<b>Hand Feet Heart (World)</b> listening, appraising, composing, improving and performing	<b>Songs (oceans, seas and rivers)</b> Explore the water cycle through a range of songs and activities
<b>2</b>	<b>I Wanna Play (rock music)</b> listening, appraising, composing, improving and performing	<b>Songs (Christmas)</b> Songs and activities that can be used for daily activities	<b>Zootime (Reggae)</b> listening, appraising, composing, improving and performing	<b>Songs (different places)</b> Collection of songs and activities to use as a stimulus for exploring the world	<b>In the Groove (Various Styles)</b> A range of styles and genres to develop listening, appraising, composing, improving and performing	<b>Songs (Changes)</b> Celebrate the end of the KS1 phase through songs and activities
<b>3</b>	<b>Recorder (LW?)</b> Learning to play the recorder focusing on early instrumental skills	<b>Songs (Christmas)</b> Songs and activities that can be used for daily activities	<b>Recorder (LW?)</b> Learning to play the recorder focusing on early instrumental skills	<b>Mamma Mia (Pop)</b> A range of styles and genres to develop listening, appraising, composing, improving and performing	<b>Three Little Birds (Reggae)</b> listening, appraising, composing, improving and performing	<b>Don't Stop Believing (Rock)</b> A range of styles and genres to develop listening, appraising, composing, improving and performing
<b>4</b>	<b>Living on a Prayer (Rock) - Year 5 unit</b> A range of styles and genres to develop listening, appraising, composing, improving and performing	<b>Songs (Christmas)</b> Songs and activities that can be used for daily activities	<b>Glockenspiels (LW?)</b> Learning to play the glockenspiels focusing on developing early instrumental skills		<b>Cyclic Patterns</b> Exploring West African Djembe drumming and considers the cultural significance and place of West African drumming.	
<b>5</b>	<b>Cuckoo! Old Abram Brown (Britten)</b> Based on two songs from Benjamin Britten's Friday afternoons (nationwide project)	<b>Blues</b> Explores the history, purpose and music of the Blues. Listen, copy, improvise, write lyrics and perform within the Blues idiom	<b>Hip Hop</b> Rich collection of stimuli for experimenting with and exploring Hip Hop genre, including sequencing, mixing and sampling. Using skills taught children to write their own compositions based on Hip Hop.		<b>Drumming (LW?)</b> Learning to drum focusing on embedding instrumental skills	
<b>6</b>	<b>Fresh Prince of Bel Air (Hip Hop)</b> A range of styles and genres to develop listening, appraising, composing, improving and performing	<b>'Ee-oh' I The Useful Plough (Britten)</b> Based on two songs from Benjamin Britten's Friday afternoons (nationwide project)	<b>Make You Feel My Love (ballad)</b> A range of styles and genres to develop listening, appraising, composing, improving and performing	<b>Mum Married New Yr Carol (Britten) - Year 5 unit</b> Based on two songs from Benjamin Britten's Friday afternoons (nationwide project)	<b>Lean on Me (Gospel)</b> A range of styles and genres to develop listening, appraising, composing, improving and performing	<b>Celebrating Music</b> Revisiting music pupils enjoyed throughout the year.